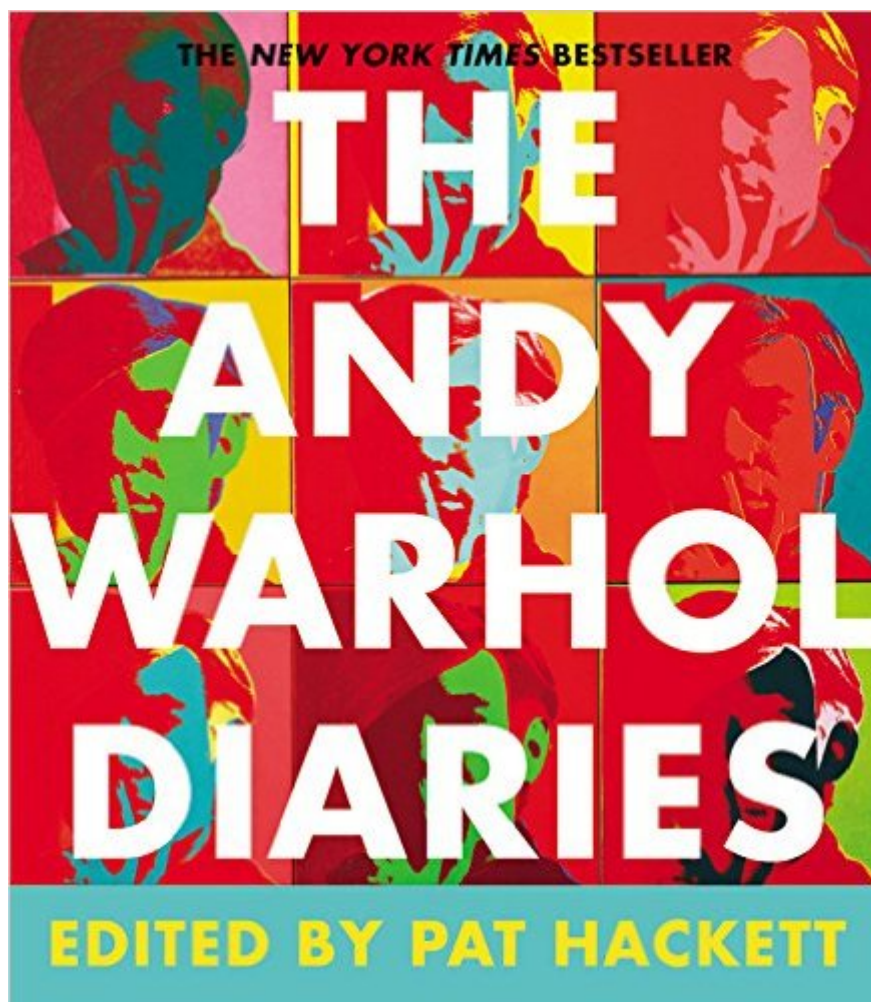


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# The Andy Warhol Diaries



## Synopsis

In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation-with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, **THE ANDY WARHOL DIARIES** is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world-both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, **THE ANDY WARHOL DIARIES** amounts to a portrait of an artist-and an era-unlike any other.

## Book Information

Hardcover: 864 pages

Publisher: Twelve; Reprint edition (December 2, 2014)

Language: English

ISBN-10: 1455561452

ISBN-13: 978-1455561452

Product Dimensions: 8.5 x 2 x 9.5 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviewsÂ (96 customer reviews)

Best Sellers Rank: #52,408 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Individual Artists > Essays #79 inÂ Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #136 inÂ Books > Humor & Entertainment > Pop Culture > Art

## Customer Reviews

Fascinating tales from the horses mouth. Andy dictated his diary to Pat Hackett at 9:30 am daily from wherever he was in the world. It started out as an expense account diary, but it turned into

gossipy dish about the wild times in the Warhol world of the 70s and 80s. One can almost hear Andy speaking the words in his low, whiney voice. Some parts are very very funny, other parts make you want to cry. Andy was a lost soul and it comes through very clearly in his quest for acceptance. This book is large, trimmed down from 20,000 original diary pages, but still too large for a quick read. It almost takes extra time to read the diaries, a lot cannot be absorbed all at once. It is best ingested and enjoyed in small doses. It is really a delight and full of naughty fun

I'm going to need a new copy of the Andy Warhol Diaries in a year or two. The binding on my current copy is really creased from periodic re-examinations. For me, the highpoints of this book are in the 1977 - late 1978 sections, and the early 80s (1982 - 1984). There seemed to be a constant energy in the entries in those years. Prior to Steve Rubell's (owner of Studio 54) arrest for tax evasion, the entries were dominated by descriptions of New York City nightlife and name dropping. In 1982, there seemed to be a renaissance of social activity, albeit tempered, with a new group of regulars (Chris Makos and his boyfriend Peter, Jon Gould, etc.). AIDS was originally referred to as "gay cancer." What is striking me most in this re-reading of the Diaries is how much has been left out. There are a lot of gaps, especially when it comes to Warhol's personal relationships. For an overview of NYC's nightlife and artworld circa 1977 - early 1987, this book is essential. Social and popular culture historians will delight at Warhol's wry observations of celebrities and superstars in his immediate sphere. I remember when this book was first published, without an index. That was, in retrospect, a public relations coup. People were forced to comb through the volume to see who merited a mention. Sadly, many of the Diary's notables came to a bad end: Andy himself died unexpectedly - and prematurely - after gall bladder surgery in February 1987. Jed Johnson died in the TWA plane crash in 1996. Steve Rubell, Jon Gould, Robert Hayes, Keith Haring, Halston, and so many others died of complications from AIDS. Jean-Michel Basquiat died from a drug overdose. Truman Capote died, relatively young, after decades of alcohol and drug abuse. Berry Berenson (Marisa Berenson's sister and one-time wife of Anthony Perkins) died in the Sept. 11 terrorist attacks. Despite the "gaps" I referred to previously, this volume is a remarkably fluid, entertaining document spanning a ten-year period. Pat Hackett did an admirable job in compiling and editing this massive tome into a readable, fascinating, and enduring pop-culture history. Warhol describes creating "time capsules," where he would throw items dating from a certain year into a box and then storing it for years before opening it again. Invariably, upon opening the time capsule, he would become transfixed in its contents. That is what this book is like at its best. If you are at all interested in Warhol's work -- either as artist or observer -- this book is a must. Given its size and scope, this is

not a book you will read from cover to cover, but, rather, one to be skimmed through, referred to again and again, and enjoyed each time you do. Warhol emerges as an immensely likable figure: funny, whimsical, shy, insecure, and very smart, despite his disingenuous protestations to the contrary.

A fantastic look inside the head of one of the world's biggest mysteries! And the guide is none other than the man himself. Under the platinum fright-wig, there was a swiss-made machinery that went on 24/7. This is a description of Andy's last 9 years. At times funny and piquant, at others annoying, it offers the closest thing to an autobiography there ever will be about both man & myth. A veritable who's who and who's what (and where) of this era is there in vivid detail. From the '54 days, to Bianca and Mick's ugly split, John Lennon's murder which left Warhol aghast, to Truman Capote's passing which made him cry. Phone chats with First Ladies and litterbugs, crushes on rock stars, celebrity weddings and celebrity parties, taxi bills (oh, how he kept track of money!), loneliness in crowds and funny, catty comment on friends and foes alike with the deadpan charm that was his trademark. This is a most precious document on pop culture and history, as seen through the eyes and lenses of a man who was gifted with talent and was virtuous enough to be totally observant. Read it and keep it forever!

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